

The Glass Menagerie - St. Louis.

"Just bewildered by life."

America doesn't see what is really happening - life difficult. (blind).

Reading Braille. of economy don't know what's going on.

Amanda scared that Laura won't get married. (pg. 33)

Scene One

- Setting - apartment rear of building - low middle class + have to go up fire escape. Drop key - doesn't want to go home. - psychological. All want to escape. Paradise Music Hall - outside. Photograph of father - he left foreshadow Tom leaving. Amanda didn't look for man stable, dependable went for handsome exotic man - "Fall in love with long distances."
- Tom introduces play - fascism, depression, unions, Spain - Guernica = slaughter - MOMA - Picasso. Social Background - times bad. Spinster. relying on male relative - have to get married, who take care Laura. Memory, how we perceive truth - (Death of A Salesman). Gentleman caller - hope, escape the apartment. (Gatsby)
- Amanda + Tom - tells him how to chew - wants manners not to eat like a slob. Laura wants to bring dessert (darky - black slave)
- Gentleman Callers - could've had successful men (pg. 27). Probably not receive Gentleman Callers.

Scene Two

- Multimedia - screen (scrim) lighting from rear. Laura fades into picture. (Blue Roses - psychosis - what guy called her).
- D.A.R. - Daughters of the American Revolution - probably came from high standing, she went down. Didn't go to meeting, more than she can handle.
- Laura didn't purposely deceive her mother - has a nervous condition - can't be with people.
- Spinners don't have a home - "eating crust of humility" - Amanda's pushiness - caring + concerned - wrong way, right



- Ship w/ Jolly Roger on screen breaks the tension.
- Defines Tom doesn't like artificial wants adventure + excitement
feeling, emotion, passion → instinct - nor proper - dichotomy
between society + the artist - nor good family
people.
- Laura failed in business school → Bring home a gentleman
caller. Yes will bring. - and call subscriptions

Scene Five

- Jim - had crush in high school, engaged shortly = irony, Didn't
know Jim engaged but closest friend. Didn't tell anyone
at work - Tom didn't pay attention didn't think about
consequences →

Scene Six ("The Highschool Hero")

- Tom careless doesn't even ask Jim if available, never
dawned on Jim getting set up. Spent all money + got hooded
for trap - Tom has no idea
- Jim knows Tom's devotion to writing - "Shakespeare"
- Laura nervous - had a crush + doesn't want to get it -
didn't see him. Laura says to mother to open door - "mother
wants the boy not Laura. Laura terribly shy - euphemism -
emotionally crippled. Jim taking public speaking - social
poise. Not going (Laura) covered not free - "Go to movies
instead of moving" - vicariously - Tom doesn't want it
Gable - actor - when war comes everyone have adventure
- Tom paid dues to Merchant Marine - make decision that
leaving doesn't care - not going to be there. "Get out
of coffin without disturbing the nails" Sister in charge
of supper. Laura very domestic

Mr. Mandelzo
owner of wardrobe



- nothing at all - nothing has come of this
- Laura runs to protruder = ^{glass} (no noises) way to escape
doesn't have to face reality. Live in a dream - manufacture
illusion - feels used - Amanda. - all efforts.
 - Leaves - time longest distance - leaves brightly colored
toe away from branches. = ten away from family.
 - Sees glass - sister touches shoulder. can't forget Laura.
Anything blew candles out. Needs Laura to free him.
World lit by lighting her out your candles.