

ENGLISH

9/15

Hawthorn was born in 1804 in Mass. and worked at a custom house. And lost his job and was bitter, so wrote the scarlett letter and wrote an essay of the custom house which is in the front of the book. He put it into the book to get it out of his system

Historical Background

Pilgrims came to America in 1620 in Massachusetts in search of relig background + wanted to live according to their understanding of the bible and made a New England. Henry the 8 wanted a divorce but you werent allowed so he broke away from catholic church so he had 6 wives to get a boy heir for the kingdom. He stops relation. w/ Pope but it took a long time. In the meantime you have the Puritans that leave England to Holland and want a perfect society - utopia in New Eng. gathered in a theocracy - run by gd (take koran and follow it).

No theater, music, dancing for Puritans
believed you always worked and went to church
found your peace

still celebrate thanksgiving from Puritans

Scarlett Letter

Sept 16

Utopia- perfect society (strict laws)

Why do you need a jail? bec it doesnt exist its human nature. people feel anger, love, desire doesnt matter how sophisticated we are there will always be ppl who break laws.

edifice - large imposing building

"top"

gloomy, dark, depressing environment

first thing we meet is a heavy wooden oak door w/ spikes

- first two things they build are a prison and a cemetery

portal - doorway

prison door looked very old, rusty

Congenial - compatible

setting scary tone

ponderance - heavy

- was open grass with a rose bush (Hester)
 even in darkness of Puritan society you can't stop beauty from someone like Hester
 symbolizes hope

metaphor - black flower of civilized society (the prison)

Jackster position - compare two images next to eio

Ex: rose bush and Black flower

rose bush - last thing the prisoner sees

Anne Hutchinson - describes her as a saint that was excommunicated from speaking about Puritans

very condemning of Puritan society and strict rules

auspicious - favorable, lucky.

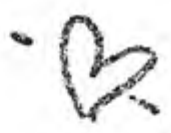
we're all frail and full of sorrow - can't judge quickly.

It's not for us to take sides it's just a sad love story

Chapter 2

women want Hester punished

they should be loving and caring



★ 3 Scaffold scenes ★

September 17

women want to keep comm. together so they need to give Hester a very harsh punishment. They call her a whore
Hesters breaching this knot of women by sinning
Dimmesdale was taking the whole situation to heart
autumnal-older

During spring there are a few flowers- rebirth, starting phases
During summer things in nature are beautiful - young, energetic
During Fall things start to wither + leaves fall- rebirth ←
During winter things are dead, dormant, last phases- death

- this woman says she can cover it and ignore it
- another woman says doesnt matter wt u where on outside unless you hold it on the inside



- people who make bad judgement arent punished forever, shouldnt ruin your life.
- if they dont punish appropriately there will be a corrupt society
- IMPT "Do you only have your morality because your scared of punishment"
Pearl only saw darkness for 3 months, when Hester walked out she did not need assistance.
- when young woman (Hester) held pearl she held her close to her chest (not to cover the "A") b/c the baby's the ultimate token of her shame.

to create image.

Juxtaposition- 2 unlike images next to elo Ex women in gray clothes then image of Hester. (compare them both but not at same...



- didn't matter if she covered the letter w/ her baby Sept 22
- haughty - proud
- abashed - ashamed
- clothing was boring, gray, dark, gloomy but then he describes the scarlet letter that was bright and red + Juxtaposition

① Scaffold scene - Chillingworth Sept 23

small w/ wrinkles but not old, remarkable features; clothing is made of all diverse things so he covers his dimmed shoulders. pressed her infant to her boob so hard that the baby cried b/c she recognizes that hes Chillingworth (her husband)

He begged his eyes on Hester carelessly @ first, gets devilish in his appearance when he realizes its Hester. Snake comes over him - starts on outside + goes inside to his heart - Garden of Eden

↓
snake was bad, so he gets mad

- angeriness settles within him
- only thing keeping him going is revenge
- tries to control anger till its hardly noticable but it sets into him forever
- raised his fingers and then set them on his lips as if not to reveal the secret that he was alive.

well educated

• Dimmsdale → young brother
Someone to be respected

Mr Wilson says im not gona ask you were gona ask Dimmsdale to ask you who the sinner is but Dimm: doesnt want to do it. So they ask do you want deal w/ her or should we?

he new he would be the kindest to her b/c he loved her

Fervor = passion

Sounds like

- he only speaks w/ great sense + passion, doesn't always speak (angel)

apprehensive - anxious

- hes better 1 on 1 or on his own, not in front of a crowd

- he goes pale + lips shake as he speaks to her

↓ Starts to beg her to reveal the father.

(literally wants her to reveal him)

- he said not to be quiet b/c you love him its better if he comes from his "high place" then to hide guilt forever

↓ she was literally standing higher than her

(basically saying: he needs her to do it for him => talks with

such emotion + everyone is moved, even the baby b/c it held

up its arms to Dimmesdale

- If you wont say the name then show me! she said no

- If you say the name + say sorry well take off the letter

She says I rather take on his pain aswell

Chill, says to speak! She says no and turns pale.

Scaffold

9/29

LIGHT ① Hesters on scaffold with Pearl as an infant she gets shamed and punished. Dimmesdale is standing above her. All of her secrets are out in the open
Irony - Dimmesdale is above her & in his speech he says "even if the man is higher"
His cheeks blush red = the scarlett letter.

DARK ② Darkness symbolizes secrecy.
"There was no peril of discovery" - nobody will discover Dimm.
"The 3 formed an electric chain" - feel fam. unit for 1st time + theres a light in the sky.
That moment: chill. was staring @ them.
A - Angel
No sign
Adulteror. } everyone had own opinion.

Pearl asks Dimms. to stand w/ him in marketplace where its light + he says no

LIGHT ③ Dimm wants to come out and say his sermon, becomes energetic + asks P + H to go w/ him + he admits to his secret, kisses Pearl + reveals chest. → Burdens removed + dies
Irony - community chooses not to see him as sinner.
Rule model - if you choose to see leader as bad it ruins comm.
So when he goes up chill tries to stop him b/c then hell have no reason to live b/c he wont take revenge.
Pearl is most productive, always wanted him to reveal he was her father. | they connected.

Landscape - [for Puritans]

forest → place that's overgrown, no clearing, fears phy + spiritual.
god hasn't come.

Town → place of relig, law, safety

[Dimm, Pearl, Chillingworth, Hester]

forest → free, communication, passion.

town → sorrow, guilty, fear, no truth.

Characters

① Hester → alienated, beautiful, lonely but busy w/ Pearl,

takes on charity + becomes mother of community

allows her sin to give her meaning,

passionate, stoic → doesn't fall apart, keeps head high.

sews (no wedding dress), victim of inappropriate marriage.

lives productive + meaningful life.

uses her sin for sth good, in love w/ Dimmesdale +
saves sin for him, will protect him

Human Natures not logical, logic + rationality is thrown
out the window.

capable, strong

refuses to stop wearing letter b/c she defines it.

changes from Adulterary to angel/able. through charity + kindness -

Pearl is the living part of sin, reminds her of love for
Dimmesdale.

→ no 2 that are same

② Pearl - Symbolize something very special, unique, different.
made when s^t dirty creates it.

↓ Sin s^t beautiful and ~~unique~~ ^{unique.} is created.

Little elf., lives in isolation, not included, energetic +
passionate., Dimmsdale acknowledges her the she becomes ^{illiterate}
a person w/ father, living of parents love, sin (~~the~~ ^{the} passionate)
not allowed.

Sept 30

③ Dimmsdale - what makes his mentor ^{pain} anguish? bc hes guilty
for committing his sin + takes on all bad, he adds hypocrisy
to sinning like his concerns isnt clear tht he scars himself.
wt she wears outside is wt he wears inside. (darkness, hide)
Dimmsdale, coward.

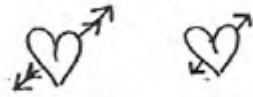
↓ No courage, light, energy, coward.

loves hester when he tries to save Pearl. when he gives
sermon he was full of charisma + passion.

when its love it may not make sense. does as much as he can.
loves position in community so its hard for him to accept
his sin like Hester.

Hes a pathetic man but he loves her to the best that he can
Hes embodiment of concealed guilt torn bwn a moral preacher
and being w/ Hester. and it literally ate him up inside
he will try to preserve his status + become the victim of
chill.

Final Revelation is standing on scaffold, broken rules of



community that he loves and reveals. Can't stand cowardness + hypocritical. wants to meet god w/ clean slate.

[Persons words and actions need to be consistent.]

becomes better at his speeches b/c he really understands the sin and guilt that he preaches about → irony.

- Hester faces future, helps others... has moral growth + does sth productive w/ sin
- Dimms. + Chill die and don't turn anything to positive.

④ Chillingworth - chilling - no human warmth. evil entered into

chara. gets more devilish - distorted soul out + in.

Doc. - ment to heal ppl but doesn't but didn't.

Hes a leech on Dimm + sucks out his life.

Has nothing left to live for when Dimm. died

He knows he shouldn't have left her but he wants revenge.

Hes angry Dimm didn't step up and tell who he was
wedlock - marriage.

Could have been arranged but he acknowledges it was an inappropriate marriage. → he was older + he left her.
may not have been for love.

o all H does is protect Pearl and Dimm.

↓
Strong women

↓
Weak men.

Sight
Smell
Touch
Taste
Hear/feel

Discriptive Paragraph

Strong adj and verbs

- Stretched before me on the ground and above was an envelope of green grass dotted & painted with dew. When I touched the dirty (repulsive) dew I was (repulsed) by the nasty texture and smell that made my eyes tingle. Although I was so disgusted by what I was seeing the feeling of the moist, smooth grass against my cold dry hands was so sensational that I wanted to just live in it forever.

When I grasped the dirty repu. dew I was shocked by the gooey and horrific scent that made my eyes tear

Sweet inviting aroma

Stench, pungent, horrific odor, light vanilla that drew me into the ice cream store.

- * The offensive aroma permeated all my senses making the tiny hairs on my arm stand in protest

The Crucible

- crucible - (A) a vessel in which metals are heated to high temps and purify them
 trying to purify the community of bad things
 image we get → witchcraft
- (B) extreme test - characters (Ex Proctor) put through hardest.

1692 Salem, Massachusetts

Puritans no music, theater, entertainment, theocracy, men ruled household, children were expected to obey parents - dutiful
 strict attendance to church on Sunday → they kept very strict records, no work on Sunday

- community which ignites (starts fire) and burns w/ accusations of witchcraft, mass hysteria and retribution
 - ↓ don't function as individual, function as a group personality
 - ↓ get back @ people. Putnam feels hes poorly treated + wants to get back @ them

● everyone was accused + accusing of witchcraft
 many agendas of why people were accused of witchcraft Ex: Abigail wanted proctor so accused Elizabeth. of it.

believed in devil was working through people to contact.

Proof: didnt have reasonable proof.

Ex: your accused of it and they say we want make you a miserable

death if you tell us who else is a witch.
if you had birthmarks or limbs or faults you were a ^{witch.} ~~witch~~
people lost their lives for such silly reasons. ~~Edward got~~
~~out of control~~

when wealthy and powerful people were being accused it
changed bc sit felt wrong to them then

same concept of mass hysteria went on

U.S 1950's (Crucible written 1953 in mass.)

Red scare - Russian flag was red, communism

cold war - fear of communism

2 super powers → btwn USA and USSR.

Communism vs capitalism

McCarthyism - HUAC → group HOUSE COMMITTEE OF UNAMERICAN ACTIVITIES

had young lawyer who went after commu.

America being commun.

Arthur Miller - went to communist meetings, fined and

given prison sentence, jail

blacklisted - found guilty nobody would hire me on hollywood again



wouldnt tell who else was communist

You see simlantly btwn Proctor + Arthur Miller

all he has is his name + family + dignity
hes not naming names.

needed to put him on door bc if you have a respected
person agreeing w/ ~~court~~ court. Its a good name for

court ~~crucible~~. Court didnt care Proctor was lying they needed

good name for church

• Mary Warren made Elizabeth a puppet (doll)

• the puritans were people who were superstitious, weren't educated, no entertainment, closed community
if someone's a hardworker they were like puritans, theocracy had confined space

closed in
no escape

"everyone
watching
everyone"

no privacy /
theocracy



Sai Adas

~~THE~~

~~CONFINE~~

too much

LOVE LOVE LOVE LOVE LOVE

Sai Adas
Forever and Always

Forever and Always
Forever and Always
Forever and Always

SAARI

Forever and Always
too much time

character - Hale → only dynamic character.
↓ changes.

Setting for Act 1 + Atmosphere

Setting is in confined space - Beth's bedroom ↗ small, confined, bare (no furnishings)

↘ sense of everyone being trapped,
everyone knows everyone's business,
no privacy

World outside bedroom is very far away

Spartan furnishing - empty, neat, clean, doesn't have a lot to it

austere (strict) world no dancing, singing... encouraging being
for everyone especially young girls
↓ worried

page 8

- Abigail's strikingly beautiful and knows how to make men feel "endless capacity..." and bumble around her
 - Parris doesn't want unnatural things happen in his house cause he's reverend, more worried about his reputation than his daughter
 - Abigail says the best thing is to admit they danced + everything will be fine
 - worried about enemies will do to ruin his reputation (Parris)
 - Abigail's a great liar, protects herself and gets people into trouble
 - Parris asks Abigail w/ kind of reputation she has and she says of course its clean
 - he heard bad rumors about her but she blames others
bitter, lying, cold women.
- no other family wants her. * She says
b/c they want slaves - less power

(19)

- Putnams - wealthy, very powerful, always got rid of people he didn't like so Parris tries to get on his good side
- Second they heard sth they believed it was true
- called Mr. Hale to prove there was no witchcraft
- ① Putnam had 8 kids and 7 died so she doesn't want to think it was sth wrong w/ baby so she gave her to Tituba
- ② Mrs. Putnam started the whole thing since she sent her daughter to Tituba but she's powerful and never blamed for being a witch.
 - in neighboring villages they started accusing the rich so they ended it.

• other girls that were involved are coming in page 18 Relationship btwn Abigail and Proctor

- ~~Abigail~~ ^{Mary Warren} is a timid, scared young girl
- Pointy Erection - Knife
- Abigail flirts w/ Proctor and moves close to him
wants him to say sth nice to her but he refuses.
She says he came to see her but he says he's not coming for her again
Elizabeth kicked me out not you, you were hurt when I left
- He calls her a child, he'll cut off his hand before he touches her again
- Mrs. Putnam described how her kids die + Rebecca said she had a great family -> fails
- Rebecca's well respected (nurse) she says just let it be its fine (she's right)
- Mrs. Putnam wants to blame someone else she doesn't want to accept sth is wrong w/ her

Parris was from Barbados where he found Tituba

- Parris said the owed him wood
- Parris wants to own house, but it belongs to community + church, wants to feel protected
- but hes greedy, talking about this while his daughter was "sick"

NOV 2

- Proctor is indep
- Parris is scared for his job
- Putnam is hysterical, wants power wants to be respected
iron - he has strength
- Giles is latigace → always sues people
- Putnam doesnt like Giles (old man)
↓
comes from wealthy family but human nature played in (stealing)
- Giles and Proctor go against Putnam

Hale - always associated w/ books, believes in authority and wisdom of books
all answers to worlds probs are in books

- Old boy - the devil
- Hale acknowledges ^{Rebecca} Nurse she has good rep + when shes accused he realizes somethings wrong
- Hale's Assted: abide by his decision
+ Shows us how he looked @ all devils and things
- Giles is a silly old man when he talks about his wife b/c she was accused
- leading question: Ask q, but words help person get to answer
- Hale says things and people grab them + put it into their words

LOVE

Start to introduce animals after he asked if they saw them
Abigail takes Hales innocent clues to take spot light off her and onto the devil

Tituba's lower than children so Abigail tells on Tituba
Nothing will be fair in the trial

Tituba tries to push everything away from her, she's terrified
she tries to do wtvr she can to save herself (talks in 3rd person bc shes so scared)
she grabs on to things he says

- she says how horrible Parris is
- shes getting manipulated and just saying things
- all of these people that are being accused are women

have nobody to stand up for them

Heffer - cow

49

- Theyre married w/ much stress (Proctors)
- theyre so busy plowing fields they dont know whats going on in court (also bc they dont go to church)
- Elizabeth uses biblical imagery, shes very religious
has a concious to go to salem (Eliz. for Proctor)
- Elizabeth gets angry that he was alone w/ Abigail bc he lied to her
- Proctor says he made a mistake, always worries about her, feels guilt burning inside him, hes been trying to be very careful w/ her, she needs to forgive him
- Elizabeth says god and himself judge him, not her
- Mary Warren comes from court w/ news

ONE

- the poor woman have been accused b/c they have nobody to stand up for them
- Putnam - owned land, idiot b/c he cares only about himself, wants elt for himself, very materialistic
- theres a sence that you cant stop people from being greedy have ↓ needs, wants, desires
- Irony - societys based on religion
love, kindness + sence of forgiveness
- "how we judge a society Shouldnt be how we treat the strong but to protect the weak"
- they believe very silly proof
- doesnt want her to go to court b/c he believes its nonsense. but she claims he cant stop her.
- Elizabeth knows elt is the cause of Abigail b/c she wants to get rid of her.
- Elizabeth says when 2 people get into bed @ least one person was there for the sex, you have to tell Abigail you dont love her and make sure you never promised sth to her in bed
- Abigail's doing this for sth → Proctor
- he feels terrible → if he was a rock he would've cracked.
- Proctor doesnt know wat to do to save the marriage. he apologized and revealed his secret
- irony - his death that saves their marriage
- Puritans are simple but Parris wants grand cathedrals and golden candlesticks.

SARI

Irony when Proctor says the 10 commandments he forgets adultery

Hale → very pro court + believes and court will find... -

In end he begs proctor to confess bc your not killed
but min rep + lose land. if not you get killed
you have good rep + family has land

NOV 9

Crumbling + end of theocracy in andover

- Parris isn't upset Abigail's gone hes just mad tht she took his B bc hes so materialistic

- Danforth doesn't backdown, believes in court even if hes wrong he wont see his errors. if courts wrong that means hes wrong and hes "never" wrong. wont listen to anyone, no softening about him

- when you do things to low people, people accept it but when you start doing it to higher people its a problem
blows like wind.

Parris is concerned bc there has been a threat on his life → he cries

Danforth doesn't even go into the convo bc he says nothing will change
more just to kill people then stop the madness → Danforth

- Proctor was in a dungen for three months being tortured

- Hale → the court will see justice now not anymore.

↓
dynamic (he changes)

"come now to do devils work" - make people lie so they live.

bc if they die its my conscience

Liz is 3 months prego

- "No connection to court anymore" → Hale

will not postpone anything

♡ Sai Adus

Sai Adus ♡

♡ Sai Adus

- There was a coldness and stiffness btwn Proctor + Elizabeth but not anymore
- Giles is a hero, fierce, proud good man bc he didnt give in + gave his family his land
- Eliza says his affair w/ Abigail was partly her fault bc she was cold
- Proctor's signature makes church look good, they all want it
- They want proctor to name names but he wont
- bought Reb nurse in bc if she sees proctor sign maybe she will → they're the most imp't people in the community
- Hale realises this is all nonsense
- Rebecca's shock that Proctor confesses.

Themes: (motif: reoccurring)

- ① Revenge → Putnam wanted land
we revenge as a vehicle. Abigail gets revenge in E. bc she wants Proctor girls started accusing random people
- ② Puritan Ethics → believed that lying ^{and adultery} was horrible, believed in 10 commandments, Proctor forgets Adultery, they're a theocracy
- ③ Self Interest → what's good for themselves like Danforth, golden candlesticks, dagger ← Parris, Proctor. → wants to stay alive but refuses to sign Self preservation - try to save their lives
- ④ Dishonesty, integrity, honesty →

⑤ Fear → of being killed, Mary Warren tries to do right thing + tries to stand up but doesn't have integrity and pride but can't b/c of fear

Rebecca + Giles have integ. standing up for their fears.

⑥ conflict of authority → Parris is priest so wt he says should be heard but its not



① individual against society → Proctor against everyone....

① Hale

- only dynamic character → he changes
- well meaning man + well respected, weighted w/ authority + tries to do right thing
- believes in the court, religion → backbone (who he is)
- need to believe wt he saw
- believes in goodness + very much a puritan to the core. so... imp't to him but realizes wks going on is nonsense + saw blood on my hands → rather ppl lie but live than die for things they never did.
- saving his soul by believing this is nonsense, stands up to Danforth (begs him) feels hes responsible for deaths

② Parris

- sence of paranoia
- very materialistic → golden candlesticks, deed to House...
- minister, so he has fear that devils in his House
- self interest
- self preservation → "postpone hangings" b/c his life was threatened
- self importance → egotistical
- thinks hes authority

③ Danforth

- authority, wt he says = law, nobody can question him, never wrong, sooo people to their death than be wrong, won't postpone
- believes in power of court IF courts shown to be wrong then he's wrong
- uncompromising.
- fears unrest in Andover that it will come here + he will lose power.

enormous integrity + cares about what happens to him, has fear for what's going on in community

- Sense of right + wrong, integrity
- Guilt drives his thoughts

4) Proctor

- Pride.
- rep is very imp't, name is imp't, integrity
- knows what's imp't in life + who he is
- tragic hero → good but made mistake.
- doesn't name names
- stands up for what he believes is right.
- enormous morality
- Protagonist
- relationships very cold in beg but we see @ end you see respect.
- judges himself

5) Elizabeth

- wants honesty and Abigail exposed for who she is
- order to be restored
- lies to protect her husband
- fires Abigail
- loyal to her husband
- good person and mother
- takes on her own blame → she was colder to Proctor
- clever awareness of things

⑥ Abigail

- based on lies
- manipulative, knows shes pretty and uses it to her advantage
- revenge on Elizabeth bc she wants Proctor
- thinks the only reason she was thrown out bc Proctor was forced
- cant accept its over
- plays off of other people

moral immoral amoral ✓

↓
have morals
know right
from
wrong

↓
know w/ our
doings wrong

↓
dont have concept of morality/
dont know right from wrong
becomes bigger than her

⑦ Mary Warren

- tries to do the good thing
- sad, not strong
- realizes Abigail is powerful
- pathetic w/ good heart

Minor characters:

Sara Good

⑧ Putnam

- land owner
- wealthy, eldest son
- concerned about rep
- entitlement → entitled to this...
- ego
- thinks he should have 1st vote

- uses Ruth to get land
- wife's foil to Reb Nurse → all her kids are dead + Reb → She has many kids
- ↓ she's jealous ↓ well respected, everything she wanted.
- not a nice character.
- arrogant.
- greedy.
- very powerful in community
- instigator about Procter + church (never saw him)

The Great Gatsby

1920's - just finished WWII

Theme: American Dream (all the books we read)

▶ people come back to America and want to live life. ▶ economy booming and people had just saw great destruction

• All they do is want to have fun, didnt do nothing in moderation, great change, change for women (short outfits + short hair...)

Flappers
▶ came out + be indep.

"Jazz Age" → sense of rebellion in the roaring 20's

▶ huge bands → "King Oliver"

Prohibition → alcohol was illegal so started getting bootleg stuff, start of mafia + organized crime (easy way to make \$)

• Speakeasies → big parties (secret) where they drank, danced...

• starts corruption and terrible things / violence / excitement

• Jordan is an example of a flapper

• Jazzy Talk → Twenties slang

• Lifestyles and fashions → Hats, dropped waists, variety (fun),

Increase in wealth, schools → started studying, social mobility, alcohol

• Womens Rights movement → Prohibition, changing attitudes + fashions

• change in technology → cars, magazines

Chapter 1

Role of Nick as narrator

• gives unity to structure of novel - brings it together.

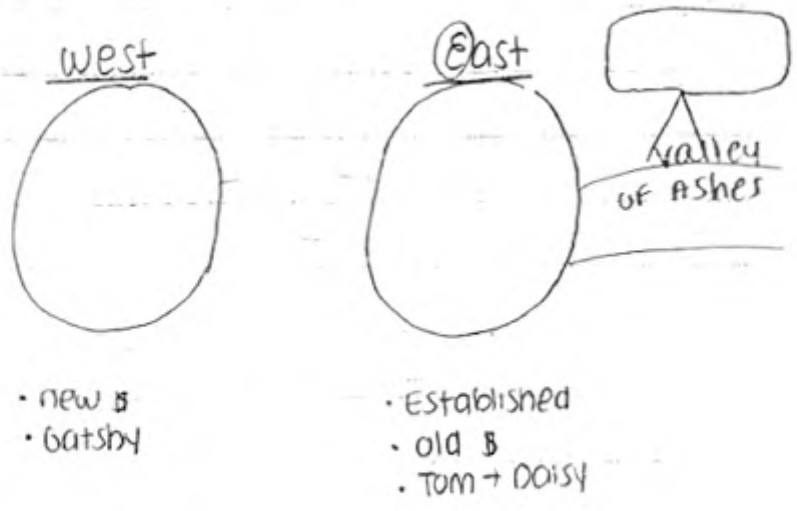
First person narrator → pro - authentic (real)

con - one side but doesnt judge

Daisy - cousins
 Tom - school friend
 Jordan - going out
 Gatsby - next door neighbor

has history w/ everyone
 so its authentic - real
 [ideal confidant]
 ↓ they can confide in him

- comes from solid western upper class.
- needs to be tolerant + appreciate his advantages, uncritical
- contrast to Tom + Daisy who are selfish, wasteful, self centered
- uncomfortable around them, something not right w/ them Ex: Tom having a girlfriend but doesn't judge them for it.
- old money - had \$ in family for generations, don't show off b/c had it for so long
- new money - flashy b/c Gatsby had nothing, lacks class, even though Gatsby has \$ now people don't accept him



• old \$ looks down on new \$ - not equal

Gatsby

- material success + \$ will make dreams come true
- Idealist
- Optimistic
- belongs in the newly rich - newly moneyed
- sets eyes on unattainable
- associated w/ color green - color of fresh hope, promise
never ceases to hope one day Daisy will be his
- Solidary figure - gives parties but never comes down to them, on the side

Tom, Daisy + Jordan

- lives are stale + purposeless
- lack moral stability + drift through life
- home w/ no warmth
- not a happy marriage
- Tom's confident but unappealing: no goal, no dreams, bully, racist, revolting, abusive, brute, liar
- live through \$

chapter 2

Valley of Ashes → symbolizes death, what's left of fire, dry, ugly place, inhabited by working class, dumping place for people, lives hard, manage to make enough to live
firey passion for life's burnt out for ppl
slim chance of getting dreams + desire.

Wilson's

- Myrtle - vulgar, selfish, barren → desolate, materialistic
possession for Tom

wants to escape her social class → affair w/ Tom (wealthy)

believes he'll leave Daisy
for her

George Wilson

- kills Gatsby, kills himself but most worthy
- loves wife, accepts his status
- meager living, empty + dreary except for wife → adores her

buys Mertyl a puppy - for Mertyl it's a sense of permanence in the relationship, family

- for Tom it doesn't signify anything.

Chapter 3

- introduced to Gatsby's house, his party's (flashy, ostentatious) blue garden - he can create anything, says he can recapture the past + believes he can w/ money but he can't
- has boats, station wagons - evl you can ever want, wealthy
- many colors - blue + yellow - vibrant colors
- 9 people cleaned his house b/c it was so big
- take oranges out pulpless as well as people coming into his party w/ so much energy + leaving pulpless b/c they drank and behaved immorally
- tables are decked out w/ fancy foods
- he brought an orchestra
- men + girls are beautifully dressed

- master stage ~~████~~ for magic → so much light its like the day
- gets easier to be at party b/c they're drunk, everybodys free, confident girls
- everybody wants attention, people crashed
- take advantage of him, make it like his house is an amusement house
- parties are mag, carefully thought out
- for him: people who aren't invited come in tons, don't even know him → spread rumors, stage manages evl, carefully crafted created by alcohol its not natural
- bright colors - extravagance,
Nicks not comfortable at parties.
- wives get jealous, or too drunk, drunken drivers, morally careless, not a meaningful occasion he just wants to impress daisy + show her his wealth.
- everything is a sense of illusion + dreamy -
- Nick realizes hes one of the only people invited.
- "The world + its mistress" → everyone comes
- Nothing about Gatsby is totally true, no real knowledge of background
- sense of purposelessness to his parties, no care
- come to his parties and then talk about him
- Enigma → something mysterious (Gatsby)
object of considerable speculation

Oxymoron

Nick realizes st doesnt feel right about him

→ "an elegant young roughneck" - stl classy about him but rough

- Gatsby has confidence and everyone's taken in by his smile and Daisy w/ her voice
 ↓ makes it like she cared about them when
- Gatsby remains aloof - separated
- Foreshadow + Juxtaposition → everyone went to his massive party and nobody went to his funeral (3 ppl) ^{NICK} ^{Dad} _{Owl}
- goes from colorful party to Nick's dull life (we can trust him as our narrator) not morally careless, has good background

Chapter 4

- "guests accepted hospitality + accepted not knowing anything about him"
- Start learning who Gatsby is
 Oxford, but nvr attended
 ↓ Gorgeous cars in nice colors
 Yellow - rich, happy
 creates his own background - school, money ("came from \$"), nobody in his fam is alive to go against his story
 Daisy thought he was 'someone else' in his uniform
- wealthy man w/ every advantage + wants his story to be believed
- shows medal from war, took a picture when he was there for a day

• epitaph → mysterious man

Daisy

tries to make everything from past real.

• Organized crime and a bootlegger (Gatsby)

makes mistake in telling Nick it took him 3 years to raise \$

Romantic character + fulfilled of American dream (money + Daisy)

House is a symbol of success but doesn't understand there's more imp't things than \$

Nick was having an affair w/ one of the workers in the hotel.

• Tom

Chapter 5

doesn't understand the diff. btwn new and old \$, he dresses flashy, wealth, believe \$ can buy it, uses it to impress Daisy

• when he plans Daisy's visit he controls it, anxious that it should be perfect

• confidence has deserted him, forgets to say Old Sport

• one shot in impressing her he needs to get it right

• when he's @ Nick's house he's nervous + drops clock

tries to stop time + repeat past but it keeps ticking

• obsession that Gatsby has

• He's transformed when they tog and it rains + when Nick comes back there's sun bc Daisy loves him, wants to take her to his house

• Quote: "wear the gold hat...." beg of Preface.

books based on it. do whvr you need to do for the woman until she says you are it + I need

wears gold hat of success for her + she sees that.
he changes for her.

Scene w/ shirts. opens his closet + there are so many shirts +
takes them out + throwing them at Daisy while she cries
ble she never saw such beautiful shirts → they're meaningless.

Shirts represent Gatsby's dedication. This is how he wins her ^{heart} back
+ then pulls out scrapbook w/ it about her

- Is Daisy worthy of His devotion?
but she clearly did love him once.

~~Chapter 6~~

Chapter 6

12/10/19

brings a lot of things to life.

- Role of Dan Cody + how Gatsby doesn't understand how
interactions w/ Mrs Stone + how Daisy doesn't like parties + what
happens when Tom finds out Gatsby + Daisy know e/o

Gatsby → Self made man - created his own past

created a whole story @ 17 and now he stuck to it.

has to know his dream is wrong. rejects his true self.

Naive + romantic

when he meets Dan Cody it changes.

when he meets Daisy she's the trophy of fulfillment

has it but the girl, woman like her would marry him

He falls in love with her and what she stands for

- You can have a dream with somebody and create it together. → when its based on somebody its a disaster, don't have a strong foundation, she doesn't want it.
- It can be together but not based on someone and he has to realize his dreams a fantasy
↓
unattainable.

Sari

- ~~when~~ when he has the parties he looks at them through her eyes and realises its vulgar and stupid.
- he didn't feel like he should've been born from his parents
- plotonic - didn't feel like he was from them. kills Jay Gats and gives birth to Gatsby he created himself.
- doesn't change his dream since her was 17
- hes attractive and woman liked him.
- he would lie in bed every night and create his dream for himself.
- Dan Cody died, Gatsby didn't like what he saw in Cody
↓
drunk womanizer.
- Gatsby didn't get any \$ he made his money from bootlegging
(Elakey took the money)
- doesn't understand the new educate differences btwn hrs and Toms life eventhough he has \$
- Gatsby wanted to see more of Tom.
- doesn't understand he was being fake invited but he went anyways
- Tom "woman run around too much"

LOVE
dreams
LOVE

• Tom tells Daisy that he doesn't want to eat w/ them b/c he's picking up girls and ^{she} gives him her pencil _↓ b/c she was confident. _↓ to take girls #'s

• Tom's a hypocrite.

• Nick and Daisy try to defend Gatsby
_↓ the last time she did that.

GATSBY'S SMILE DAISY'S VOICE

• Swimming pool is a foreshadow b/c it's the first time he uses the pool and gets killed

• Wanted nothing less from Daisy but to say "I never loved you" to Tom but he's shocked when he sees their child b/c you can't forget that

Chapter 7

• lights in Gatsby's house failed to go on b/c Daisy didn't like the party.

• Tom knows Gatsby loves Daisy

denouement

~~climax~~ → untying or tying of the ends (7, 8, 9)
climax - fight in NY.

deut of conflict btwn Gatsby + Tom + how it shatters Gatsby's dream

Hostility → anger

conflict develops till there's an explosion.

• He arrives at the house + amazed at what he was seeing.
Sees their child w/ surprise never believed in its existence
bc it made relationship more stable (b/w love of 2 ppl)
child is the living symbol that they had love

• expresses tension + heat

Daisy loves Gatsby but realizes sth isn't right.

• Tom finally realised Daisy loved Gatsby w/ affair, made him
weak shes not allowed to do that.

• he won't let Daisy leave, he still loves her.

• Gatsby wants to confront Tom and vice versa

• Daisy drives w/ Gatsby and there are visible tensions w/ Tom
and he says negative things about Gatsby

• feels like hes losing mistress to bc Wilsons trying to come up w/
\$ to take Myrtle away when he found the dog collar +
suspected she was having an affair.

• Gatsby believes Daisy will say she never loved him but she
cant deal w/ conflict + Tom goes to Gatsby (irony bc he
has affairs) tension reaches climax when Gatsby asks too much
of Daisy bc she cant tell him

• when she finds about Gatsby's bootlegger she doesnt like
him + all his dreams are shattered, she cant be involved w/ that

• Gatsbys chance is if Daisy tells Tom she never loved
him but shes incapable of doing that

• so half of his dreams already crumbling

Tom makes them drive home together to make it worse

See his cruelty

nap 8

when they leave NY driving + Daisy takes over wheel but as far as Tom knows Gatsby killed Mertyl

for
pride
or
love

← Tom needs pride + destroys Gatsby

← Wilson just gets sick + wants to take her away - only reason he went after Gatsby is b/c she's dead

- Mertyl's way of escaping is Tom
- Daisy belongs to Tom he went to destroy Gatsby
- Tom didn't care until he saw Mertyl dead + hinted to Wilson who killed her but he was wrong

Nick

Turning Point → Sees how they care for nobody

Jordan - cheats @ golf

Tom + Daisy - cheating

realizes he needs to go back west

Now Tom + Daisy try to repair marriage but we know it's not the first time b/c they were gone before funeral they just got up + left but we know it will go back

bad, dark, gloomy

ominous mood - groaning of foghorn

- Nick doesn't want to leave Gatsby...

Gatsby still hasn't given up + waits for Daisy to call

@ his pool

Vivid →
Very clear

LOVE

- Gatsby's still clinging to green light → dreams
- Tom has no dreams
- can't really separate love for Daisy + \$ (social status)

Illusion → **Holy Grail** - search for sth that doesn't exist.
Gatsby's is Daisy

Wilson's devastated wants to punish Gatsby so shoots him
but then kills himself bec. he's a good man.

Gatsby starts w/ water and ends w/ water.
Water is a symbol of life - whole life cycle.

- Nick values Gatsby but doesn't value Tom → he's revolting.

Nick
• finally judges + doesn't shake Tom's hand but then realizes
that it's also Daisy's fault.

Juxtaposition → everyone went to ~~funeral~~ party but nobody
went to funeral

Ending VERY FAMOUS (last page)

- house was eit. Gatsby achieved, now it's a failure.
- like sailors who saw America for first time is same way
he saw the green light that Daisy lived past for
the first time

• Gatsby ended it one fine morning.
* no matter how we push ourselves forward if we can't do it
in an honest way we will go back *
the same way Gatsby did.

death of a way of life,
traveling
salesman

Death of A Salesman

- Aristotle wrote poetics which said how to write a tragedy + about tragic heroes

Tragic Hero → potential to be great but made bad choices

die at end

noble birth

good at heart

tragic flaw

- Arthur Miller says that a tragic hero doesn't have to be from the top to fall but can be a common man

• no matter how low he can be he can go lower

Arthur Miller → common man who may be hanging on by fingernails

fall so low

- Shows the American Dream

Willy

- all about who you know, who you are, and personality
- tragic hero according to Arthur Miller

Act 1

gives flute playing. Sence of claustrophobia - all closed in. Willy lives in a small house + can't embrace technology change in world → it has a tall apt building he likes to live in an old little house.

- when hes in the dream fantasy world - he walks through walls, structure but there. when its real life, real structures
- sport in furnishing - not a lot of furniture

Sample cases that Willy Lomax are brought in.

past 60 - retirement age at the time

- mecurial → tempromental, Linda loved him
- he cant focus and has so much on his mind and still works b/c he doesnt have \$ even if hes past his retiring age
- flute music symbolizes ideal. → impt.
- Linda is an enabler → finds excuses for Willy because she loves him she cant wake him up from his fantasy world (it was the cars fault)
- hes sick b/c hes losing his grip on reality, lifes crumbling, analyzes his life and realizes his life was a waste + hes better off dead + giving his \$ to his family.
- nothing he says is true, theyre lies or lies that he wants to believe. → hes a sad character
- he wants to think of his good times in life but it doesnt really work b/c he hasnt done anything
- means well but doesnt make right choices.
- Says Biffs so lazy before he says hes very diligent
- Willy is more connected with nature, fixing the house but he cant accept w/ he enjoys he has to be that person who lives the American Dream, and have affairs
- Happy and Linda do not know about his affair they both think hes great when Biff knows everything was a lie. thats why Biff cant get his act together

BIFF to Willy →

"You're a dime a dozen" - You're a common man.

and Willy says no I'm special but he's not Willy's only ~~was~~ special to Linda.

- he's fracturing and thinks about too many things.
- Willy still has that belief that Biff has that great potential but Biff doesn't want that anymore.
- Willy doesn't even mention Happy.

never recognizes anything Happy does
isn't good enough for him.

desperate for his father's approval and attention.
Sleeps w/ ppl like his father for strength.
ended up exactly like his father

"The wrong dreams" Biff about Willy

- Dave Singleman → strong personality, success, Willy's idol, many people went to his funeral.
- Ben, oldest brother becomes wealthy, went to Africa...

Willy "If you're rich + popular you're a success" → that is the American Dream

- he's a failure, has wrong dreams, physically + emotionally exhausted
- poor - borrows \$ from Charlie
- but he will live a lie
- says he's special and unlike Biff he doesn't realize he's a dime a dozen.
- when fantasy becomes your dream u want succeed

"Psychological Breakdown"

- Willy's unable to differentiate b/w fact + fantasy
Miller shows hes exhausted (hands hurt, hes depleted of eit)
- exhaustion is apparent - Obvious
- At some points says he cant carry on
- Willy's upset Biff isnt amounted to anything but contradicts himself a lot
- Slaved to pay off house + raise his kids and @ end his children leaves
- has flashbacks - symptoms of his approaching breakdown
- mind plays tricks on him + hes gna have a breakdown
- Willy taught his children that life was about that
- Said Aides He indoctrinated Happy + Biff
- instilled in them that if theyre well liked + riched life's great, cult of personality - (Its about who u r and who u no)
- does want to be like brother + get rich quick
- "Its not wt you say its how" → person carries eit (who they r)
- absolute contradictions for Willy
- closes w/ Willy enjoying things + revelling in memories of Biff.

Act 2

- Willy is optimistic believes Howard will take him off route
- Boys will have dinner
- Willy buys seeds but hes planting it in infertile soil → represents kids

Member in Freshy year when you would bring the ~~the~~ Burger King Toys?

but hasn't taught them well. meant well but didn't do any better.

- Howards younger than Willy and treats him poorly
- wire recorder is technology + Howard would rather ~~play~~ play w/ it than communicate w/ people (Willy)
- treats him disrespectfully and tells Willy to buy one when he knows Willy needs money.
- has a radio in the car but doesn't think to turn it on.
- foreshadow how nobodys @ Willy's funeral
- Haggles him down but it doesn't work. Howard calls him Kid "You can't eat the orange and throw the peel away" → have to look after it.

We do take the juice out of the person until they can't give us anything anymore then we throw them away

- ~~Willy~~ Willy lost his job can't even earn \$40 a week says hes worth more to farm dead.

Sad irony - committing suicide you don't get insurance. death is a great sacrifice. → best thing he can do for children



* Blooms mailroom @ gmail . com.

• didn't take the job from Charlie 'ole it was beneath him

Themes

① Capitalism

Value of a Human life → ~~Saving his life for Biff~~ Willy kills himself in order for Biff to have a good life.
buying things you don't need, too much of it
reduces humans to commodities → your worth a \$!

② Symbols → music w/ flute.

seeds in unfertile soil symbol for kids
ordinary man → tragic hero
can make errors in judgement and fail

③

- Biff shows his dad he's nothing and he will live a happier life believing that, more inside on life
- antagonism between Willy + Biff
- his dad was his hero but when he sees him ^{cheating on Linda} w/ woman his life disintegrates (damages emotionally + psychologically)
- Ben says he went to jungle + comes out wealthy
Willy just sees the wealth but doesn't realize he worked for it.
- Irony how Willy works hard but he's not a likeable guy
- have to work for things.
- Biff starts learning sth that Willy did not instill in his boys → responsibility upon themselves

• you're not above anybody

EX: When Biff failed the regent Willy said he can get punts but Biff understood it was b/c he didn't study.

• Biff adored his father + took it he said as gold.

but realized Willy didn't know who he was

↓ thinks killing himself would make
Biff happy but it wasn't.