

PUN-A PLAY ON WORDS

SOLILOQUY-IS A SPEECH DELIVERED BY A CHARACTER WHEN HE OR SHE IS ALONE ONE STAGE, KIND OF THINKING OUT LOUD

ALLITERATION-THE REPETITION OF A CONSONANT SOUND FOR A POETIC EFFECT.

ALLUSION-IS A LITERARY REFERENCE TO A FAMILIAR PERSON, PLACE, THING, OR EVENT

DRAMATIC IRONY-IS WHEN THE AUDIENCE KNOWS MORE THAN YOUR CHARACTERS

FLASHBACK-IS RETURNING TO AN EARLIER TIME FOR THE PURPOSE OF MAKING SOMETHING IN THE PRESENT MORE CLEAR

FORESHADOWING-IS GIVING HINTS OR CLUES OF WHAT IS TO COME LATER IN A STORY

HYPERBOLE-IS EXAGGERATION OR OVERSTATEMENT.

METAPHOR-COMPARISON OF TWO UNLIKE THINGS USING THE VERB "TO BE"

MOTIF-THE THEMES OF A PLAY OR STORY THAT ARE REINFORCED THROUGH REPEATED IMAGERY.

PERSONIFICATION-IS GIVING HUMAN QUALITIES TO ANIMALS OR OBJECTS

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SIMILE-IS THE COMPARISON OF TWO UNLIKE THINGS USING LIKE OR AS

SOLILOQUY-IS A SPEECH DELIVERED BY A CHARACTER WHEN HE OR SHE IS ALONE ONE STAGE, KIND OF THINKING OUT LOUD

SYMBOLISM IS SOMETHING THAT REPRESENTS MORE THAN WHAT IT IS IN A LITERAL SENSE

VERBAL IRONY-WHEN THE WRITER SAYS ONE THING BUT MEANS ANOTHER

PROTAGONIST-A PROTAGONIST IS CONSIDERED TO BE THE MAIN CHARACTER OR LEAD FIGURE IN A NOVEL, PLAY, STORY, OR POEM. OR MAY ALSO BE REFERRED TO AS THE "HERO" OF A WORK

THEME-A COMMON THREAD OR REPEATED IDEA THAT IS INCORPORATED THROUGHOUT A LITERARY WORK. A THEME IS A THOUGHT OR IDEA THE AUTHOR PRESENTS TO THE READER THAT MAY BE DEEP, DIFFICULT TO UNDERSTAND, OR EVEN MORALISTIC.

ANTAGONIST-THE FORCE OR CHARACTER THAT OPPOSES THE PROTAGONIST.

RHYME-CORRESPONDENCE IN THE SOUNDS OF TWO OR MORE LINES

POINT OF VIEW-A MANNER OF VIEWING THINGS, AN ATTITUDE

FRAME STORY-A NARRATIVE STRUCTURE CONTAINING OR CONNECTING A SERIES OF OTHERWISE UNRELATED TALES.

1. A TALE OF TWO CITIES- THE REVOLUTION

PLOT-A PLOT IS AN ACCOUNT OF THE ACTION AND ALL OF THE MOTIVATIONS LYING BEHIND THE ACTION IN A LITERARY WORK.

EPISTOLARY NOVEL-A NOVEL CONSISTING OF LETTERS WRITTEN BY A CHARACTER OR SEVERAL CHARACTERS. THE FORM ALLOWS FOR THE USE OF MULTIPLE POINTS OF VIEW TOWARD THE STORY AND THE ABILITY TO DISPENSE WITH AN OMNISCIENT NARRATOR.